

Wine Spectator

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BURGUNDY'S DOMAINE ROUSSEAU

THE SECRETS
BEHIND ITS
LEGENDARY
WINE

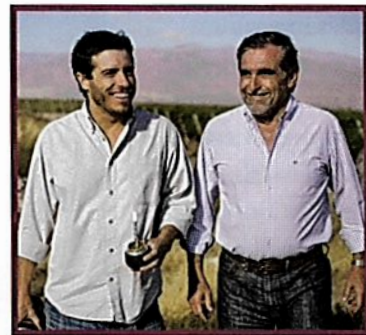
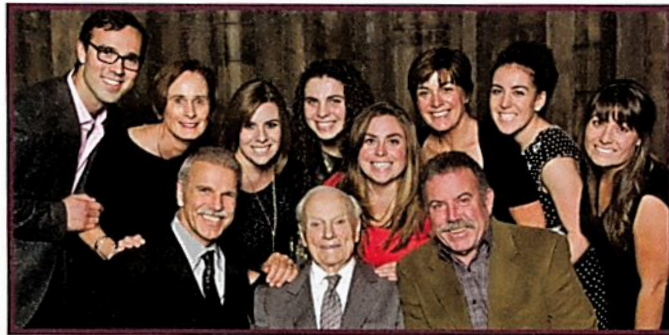


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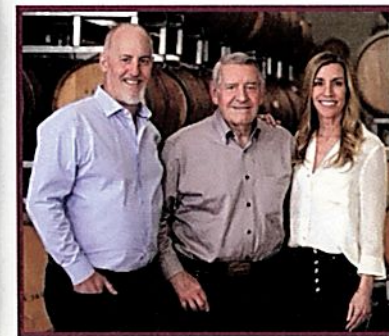
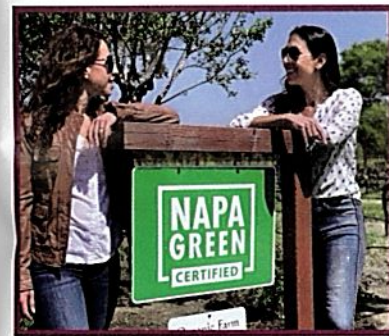
STUNNING 2019 RED BURGUNDIES
SPRING RECIPES FROM ALSACE
SOMMELIERS' TOP VALUES





Generations:

The Families of Wine



Throughout the vineyards of California, down to the mountains of South America and over to the venerated wine regions of Europe, the art of wine has one common denominator: Winegrowing and winemaking are, at their core, a family business.

For generations, wineries throughout the United States and the world have harnessed the power of family to create a rich and varied tapestry of wine. In some cases, those families date back just a generation or two; in others the family imprint spans centuries. And “family” sometimes includes extended or chosen families who, bound by love and partnership rather than blood, work together to propel a winery to a sustainable future.

These families have tapped into their farmers, scientists and artisans to create one-of-a-kind wines to share with their customers around the world, within their communities and even within their own homes. Each new generation builds on the legacy of its predecessors. Whether a few decades or a few centuries ago, the family-run wineries on the following pages began with a plot of land and a dream of making an impact in the wine world. They’ve learned, pivoted and adapted, ensuring their wineries endure from one generation to the next. Each generation adds its own mark to the constantly evolving business and always with an eye on the changing demands of consumers.

This special section celebrates the families that remain the backbone of the global wine business. They offer both tradition and innovation in their wines and winemaking practices, all while maintaining a commitment to their legacy. Each family inspires a new generation of wine leaders poised to help move the industry forward.

[WineSpectator.com/generations](https://www.winespectator.com/generations)



Ciacci Piccolomini d'Aragona

The estate has origins in the 17th century, in southern Montalcino municipality, beneath Sant'Antimo Abbey.

In 1877, the Ciacci family, landowners, bought the property once belonging to the diocese. In 1921, after the marriage between Elda Ciacci and Count Alberto Piccolomini d'Aragona (a direct descendant of Enea Silvio Piccolomini, Pope Pius II), the palace in the medieval hamlet became finally the Ciacci Piccolomini d'Aragona venue.

In 1985, the countess Elda, widowed and without direct heirs, bequeathed the entire property to Giuseppe Bianchini, longtime cellar master and vigneron of the estate, realizing his dream to be one day a Brunello di Montalcino wine producer.

Bianchini applied a completely new approach, increasing the quality of the wines and opening to worldwide market.

Giuseppe, unfortunately, passed away suddenly in 2004. That moment, Paolo and Lucia, his son and daughter, took their place in the winery, becoming co-owners and managing with the same passion as their father—with feet firmly planted in tradition and an eye to the future.

Making wine is written in the Bianchini DNA: Paolo's kids, Alex and Ester, are following the family path to keep Ciacci Piccolomini d'Aragona far forward.

Alex cooperates with his father in winemaking and country management, while Ester is dedicated to public relations and Italian distribution. Both are ambassadors of the Bianchini passion for making great wines.

CIACCI PICCOLOMINI d'ARAGONA



Paolo, Ester, Alex and Lucia Bianchini

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